



**H.F.R.I.**  
Hellenic Foundation for  
Research & Innovation

HELLENIC REPUBLIC  
MINISTRY OF DEVELOPMENT AND INVESTMENTS  
GENERAL SECRETARIAT FOR RESEARCH AND TECHNOLOGY

**HELLENIC FOUNDATION FOR RESEARCH AND INNOVATION**

Postal Address: 185 Syggrou Ave. & Sardeon St. 2, 171 21 N. Smyrni

Website: [www.elidek.gr](http://www.elidek.gr)

Telephone: 210-6412410-420

Fax: 210 6412429

Email: [researchdepartment@elidek.gr](mailto:researchdepartment@elidek.gr)

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**EVALUATION RESULTS and FINAL RANKING**

**of PROPOSALS submitted under**

the Scientific Areas

**F. Social Sciences (SA.6)**

**G. Humanities and Arts (SA.7)**

**I. Management & Economics of Innovations (SA.9)**

**1<sup>st</sup> Evaluation Phase**

**“2<sup>nd</sup> Call for H.F.R.I. Research Projects to Support Post-Doctoral Researchers”**

The 1st Evaluation Phase for proposals submitted under the “**2<sup>nd</sup> Call for H.F.R.I. Research projects to support Post-Doctoral Researchers**” (Ref.No. 7121/29.11.2018, as in force) in the Scientific Areas **F. Social Sciences, G. Humanities and Arts, I. Management & Economics of Innovations** was concluded with the examination of the objections against the evaluation decisions, the issuance and dissemination of the decision of the competent Objections Committee [Ref.No. (H.F.R.I.) 19331/22.11.2019, 19332/22.11.2019, 19699/02.12.2019] and the issuance and dissemination of the decision of re-evaluation of the Thematic Committees of experts [Ref.No. (H.F.R.I.) 20300/18.12.2019, 20319/18.12.2019].

Following the conclusion of the above process and the Decision of the H.F.R.I.’s Scientific Council (Ref.No. 20376/19.12.2019) regarding the publishing of the final evaluation results, here follow, for the below Scientific Areas:

**F. Social Sciences**

**G. Humanities and Arts**

**I. Management & Economics of Innovations**

1. Final Ranking of proposals (per Scientific Area) that qualify for the 2nd evaluation phase (Score A),

- 2 . Final Ranking of proposals (per Scientific Area) that do not qualify for the 2nd evaluation phase (Score B),
- 3 . Final Ranking of proposals (per Scientific Area) by serial number.

The allocation of proposals to Scientific Areas is based on the statement made by the Principal Investigator during proposal submission.

According to the Call, in the next phase (2nd phase) only the proposals that were graded with A are selected.

## FINAL RANKING OF PROPOSALS

F. Social Sciences (SA.6)

G. Humanities and Arts (SA. 7)

Θ. Management & Economics of Innovations (SA.9)

### F. SCIENTIFIC AREA-SOCIAL SCIENCES

Tables F.1., F.2. and F.3. below present the Final Ranking of the Proposals in the Scientific Area **F. Social Sciences**.

<b>F.1. Final Ranking of proposals that qualify for the 2nd evaluation phase</b>		
<b>SOCIAL SCIENCES</b>		
<b>A/N</b>	<b>Proposal Number</b>	<b>Overall Score</b>
1.	6	A
2.	62	A
3.	130	A
4.	139	A
5.	153	A
6.	173	A
7.	200	A
8.	201	A
9.	232	A
10.	263	A
11.	280	A
12.	351	A
13.	395	A
14.	442	A
15.	447	A
16.	465	A
17.	466	A
18.	469	A
19.	531	A
20.	564	A
21.	581	A
22.	604	A
23.	620	A
24.	666	A
25.	696	A
26.	724	A
27.	732	A
28.	738	A
29.	762	A
30.	789	A
31.	811	A
32.	819	A
33.	841	A
34.	896	A
35.	902	A
36.	914	A

<b>F.1. Final Ranking of proposals that qualify for the 2nd evaluation phase</b>		
<b>SOCIAL SCIENCES</b>		
<b>A/N</b>	<b>Proposal Number</b>	<b>Overall Score</b>
37.	932	A
38.	960	A
39.	1002	A
40.	1050	A
41.	1081	A
42.	1092	A
43.	1220	A
44.	1296	A
45.	1327	A
46.	1353	A
47.	1381	A
48.	1388	A

<b>F.2. Final Ranking of proposals that <u>do not</u> qualify for the 2nd evaluation phase</b>		
<b>SOCIAL SCIENCES</b>		
<b>A/N</b>	<b>Proposal Number</b>	<b>Overall Score</b>
1.	8	B
2.	10	B
3.	35	B
4.	47	B
5.	63	B
6.	80	B
7.	102	B
8.	114	B
9.	120	B
10.	123	B
11.	145	B
12.	146	B
13.	162	B
14.	175	B
15.	195	B
16.	197	B
17.	244	B
18.	264	B
19.	277	B
20.	326	B
21.	342	B
22.	352	B
23.	379	B
24.	383	B
25.	384	B
26.	397	B
27.	426	B
28.	432	B
29.	440	B

<b>F.2. Final Ranking of proposals that <u>do not</u> qualify for the 2nd evaluation phase</b>		
<b>SOCIAL SCIENCES</b>		
<b>A/N</b>	<b>Proposal Number</b>	<b>Overall Score</b>
30.	449	B
31.	456	B
32.	497	B
33.	500	B
34.	550	B
35.	568	B
36.	572	B
37.	582	B
38.	631	B
39.	646	B
40.	648	B
41.	660	B
42.	669	B
43.	674	B
44.	679	B
45.	712	B
46.	755	B
47.	769	B
48.	772	B
49.	788	B
50.	794	B
51.	796	B
52.	798	B
53.	834	B
54.	848	B
55.	851	B
56.	856	B
57.	857	B
58.	859	B
59.	883	B
60.	892	B
61.	894	B
62.	918	B
63.	919	B
64.	934	B
65.	945	B
66.	956	B
67.	962	B
68.	976	B
69.	980	B
70.	1014	B
71.	1017	B
72.	1022	B
73.	1027	B
74.	1031	B
75.	1106	B
76.	1108	B

<b>F.2. Final Ranking of proposals that <u>do not</u> qualify for the 2nd evaluation phase</b>		
<b>SOCIAL SCIENCES</b>		
<b>A/N</b>	<b>Proposal Number</b>	<b>Overall Score</b>
77.	1122	B
78.	1138	B
79.	1141	B
80.	1153	B
81.	1170	B
82.	1197	B
83.	1212	B
84.	1230	B
85.	1253	B
86.	1264	B
87.	1265	B
88.	1275	B
89.	1289	B
90.	1293	B
91.	1297	B
92.	1303	B
93.	1309	B
94.	1326	B
95.	1339	B
96.	1346	B
97.	1363	B
98.	1370	B
99.	1375	B
100.	1383	B

<b>F.3. Final Ranking of proposals by serial number</b>		
<b>SOCIAL SCIENCES</b>		
<b>A/N</b>	<b>Proposal Number</b>	<b>Overall Score</b>
1.	6	A
2.	8	B
3.	10	B
4.	35	B
5.	47	B
6.	62	A
7.	63	B
8.	80	B
9.	102	B
10.	114	B
11.	120	B
12.	123	B
13.	130	A
14.	139	A
15.	145	B
16.	146	B
17.	153	A

<b>F.3. Final Ranking of proposals by serial number</b>		
<b>SOCIAL SCIENCES</b>		
<b>A/N</b>	<b>Proposal Number</b>	<b>Overall Score</b>
18.	162	B
19.	173	A
20.	175	B
21.	195	B
22.	197	B
23.	200	A
24.	201	A
25.	232	A
26.	244	B
27.	263	A
28.	264	B
29.	277	B
30.	280	A
31.	326	B
32.	342	B
33.	351	A
34.	352	B
35.	379	B
36.	383	B
37.	384	B
38.	395	A
39.	397	B
40.	426	B
41.	432	B
42.	440	B
43.	442	A
44.	447	A
45.	449	B
46.	456	B
47.	465	A
48.	466	A
49.	469	A
50.	497	B
51.	500	B
52.	531	A
53.	550	B
54.	564	A
55.	568	B
56.	572	B
57.	581	A
58.	582	B
59.	604	A
60.	620	A
61.	631	B
62.	646	B
63.	648	B
64.	660	B

<b>F.3. Final Ranking of proposals by serial number</b>		
<b>SOCIAL SCIENCES</b>		
<b>A/N</b>	<b>Proposal Number</b>	<b>Overall Score</b>
65.	666	A
66.	669	B
67.	674	B
68.	679	B
69.	696	A
70.	712	B
71.	724	A
72.	732	A
73.	738	A
74.	755	B
75.	762	A
76.	769	B
77.	772	B
78.	788	B
79.	789	A
80.	794	B
81.	796	B
82.	798	B
83.	811	A
84.	819	A
85.	834	B
86.	841	A
87.	848	B
88.	851	B
89.	856	B
90.	857	B
91.	859	B
92.	883	B
93.	892	B
94.	894	B
95.	896	A
96.	902	A
97.	914	A
98.	918	B
99.	919	B
100.	932	A
101.	934	B
102.	945	B
103.	956	B
104.	960	A
105.	962	B
106.	976	B
107.	980	B
108.	1002	A
109.	1014	B
110.	1017	B
111.	1022	B

<b>F.3. Final Ranking of proposals by serial number</b>		
<b>SOCIAL SCIENCES</b>		
<b>A/N</b>	<b>Proposal Number</b>	<b>Overall Score</b>
112.	<b>1027</b>	B
113.	<b>1031</b>	B
114.	<b>1050</b>	A
115.	<b>1081</b>	A
116.	<b>1092</b>	A
117.	<b>1106</b>	B
118.	<b>1108</b>	B
119.	<b>1122</b>	B
120.	<b>1138</b>	B
121.	<b>1141</b>	B
122.	<b>1153</b>	B
123.	<b>1170</b>	B
124.	<b>1197</b>	B
125.	<b>1212</b>	B
126.	<b>1220</b>	A
127.	<b>1230</b>	B
128.	<b>1253</b>	B
129.	<b>1264</b>	B
130.	<b>1265</b>	B
131.	<b>1275</b>	B
132.	<b>1289</b>	B
133.	<b>1293</b>	B
134.	<b>1296</b>	A
135.	<b>1297</b>	B
136.	<b>1303</b>	B
137.	<b>1309</b>	B
138.	<b>1326</b>	B
139.	<b>1327</b>	A
140.	<b>1339</b>	B
141.	<b>1346</b>	B
142.	<b>1353</b>	A
143.	<b>1363</b>	B
144.	<b>1370</b>	B
145.	<b>1375</b>	B
146.	<b>1381</b>	A
147.	<b>1383</b>	B
148.	<b>1388</b>	A

## G.SCIENTIFIC AREA – HUMANITIES AND ARTS

Tables G. 1., G. 2. and G. 3. below present the Final Ranking of the Proposals in the Scientific Area G. Humanities and Arts.

G.1. Final Ranking of proposals that qualify for the 2nd evaluation phase HUMANITIES AND ARTS		
A/N	Proposal Number	Overall Score
1.	7	A
2.	9	A
3.	12	A
4.	20	A
5.	22	A
6.	24	A
7.	34	A
8.	36	A
9.	38	A
10.	51	A
11.	57	A
12.	85	A
13.	89	A
14.	91	A
15.	94	A
16.	117	A
17.	133	A
18.	143	A
19.	163	A
20.	182	A
21.	193	A
22.	229	A
23.	245	A
24.	246	A
25.	282	A
26.	318	A
27.	344	A
28.	347	A
29.	350	A
30.	364	A
31.	381	A
32.	418	A
33.	433	A
34.	436	A
35.	451	A
36.	464	A
37.	503	A
38.	514	A
39.	526	A
40.	527	A
41.	537	A
42.	585	A
43.	645	A

<b>G.1. Final Ranking of proposals that qualify for the 2nd evaluation phase</b>		
<b>HUMANITIES AND ARTS</b>		
<b>A/N</b>	<b>Proposal Number</b>	<b>Overall Score</b>
44.	658	A
45.	681	A
46.	682	A
47.	695	A
48.	702	A
49.	736	A
50.	782	A
51.	840	A
52.	970	A
53.	983	A
54.	1063	A
55.	1148	A
56.	1208	A
57.	1243	A
58.	1274	A
59.	1285	A
60.	1313	A
61.	1318	A
62.	1325	A
63.	1344	A
64.	1360	A
65.	1372	A

<b>G.2. Final Ranking of proposals that <u>do not</u> qualify for the 2nd evaluation phase</b>		
<b>HUMANITIES AND ARTS</b>		
<b>A/N</b>	<b>Proposal Number</b>	<b>Overall Score</b>
1.	2	B
2.	11	B
3.	29	B
4.	37	B
5.	65	B
6.	76	B
7.	96	B
8.	100	B
9.	118	B
10.	127	B
11.	149	B
12.	158	B
13.	190	B
14.	216	B
15.	233	B
16.	241	B
17.	260	B
18.	278	B
19.	285	B

<b>G. 2. Final Ranking of proposals that <u>do not</u>            qualify for the 2nd evaluation phase            HUMANITIES AND ARTS</b>		
<b>A/N</b>	<b>Proposal Number</b>	<b>Overall Score</b>
20.	301	B
21.	374	B
22.	402	B
23.	424	B
24.	435	B
25.	441	B
26.	443	B
27.	460	B
28.	472	B
29.	491	B
30.	496	B
31.	511	B
32.	595	B
33.	605	B
34.	614	B
35.	647	B
36.	654	B
37.	656	B
38.	675	B
39.	733	B
40.	785	B
41.	792	B
42.	793	B
43.	829	B
44.	879	B
45.	890	B
46.	895	B
47.	901	B
48.	930	B
49.	964	B
50.	974	B
51.	989	B
52.	998	B
53.	1020	B
54.	1032	<b>ineligible</b>
55.	1038	B
56.	1100	B
57.	1101	B
58.	1115	B
59.	1124	B
60.	1149	B
61.	1155	B
62.	1158	B
63.	1165	B
64.	1179	B
65.	1189	B
66.	1198	B

<b>G.2. Final Ranking of proposals that <u>do not</u> qualify for the 2nd evaluation phase</b>		
<b>HUMANITIES AND ARTS</b>		
<b>A/N</b>	<b>Proposal Number</b>	<b>Overall Score</b>
67.	<b>1262</b>	B
68.	<b>1283</b>	B
69.	<b>1308</b>	B
70.	<b>1315</b>	B
71.	<b>1328</b>	B
72.	<b>1332</b>	B
73.	<b>1347</b>	B
74.	<b>1358</b>	B
75.	<b>1359</b>	B
76.	<b>1374</b>	B
77.	<b>1391</b>	B
78.	<b>1392</b>	B

<b>G.3. Final Ranking of proposals by serial number</b>		
<b>HUMANITIES AND ARTS</b>		
<b>A/N</b>	<b>Proposal Number</b>	<b>Overall Score</b>
1.	<b>2</b>	B
2.	<b>7</b>	A
3.	<b>9</b>	A
4.	<b>11</b>	B
5.	<b>12</b>	A
6.	<b>20</b>	A
7.	<b>22</b>	A
8.	<b>24</b>	A
9.	<b>29</b>	B
10.	<b>34</b>	A
11.	<b>36</b>	A
12.	<b>37</b>	B
13.	<b>38</b>	A
14.	<b>51</b>	A
15.	<b>57</b>	A
16.	<b>65</b>	B
17.	<b>76</b>	B
18.	<b>85</b>	A
19.	<b>89</b>	A
20.	<b>91</b>	A
21.	<b>94</b>	A
22.	<b>96</b>	B
23.	<b>100</b>	B
24.	<b>117</b>	A
25.	<b>118</b>	B
26.	<b>127</b>	B
27.	<b>133</b>	A
28.	<b>143</b>	A
29.	<b>149</b>	B

<b>G.3. Final Ranking of proposals by serial number</b>		
<b>HUMANITIES AND ARTS</b>		
<b>A/N</b>	<b>Proposal Number</b>	<b>Overall Score</b>
30.	158	B
31.	163	A
32.	182	A
33.	190	B
34.	193	A
35.	216	B
36.	229	A
37.	233	B
38.	241	B
39.	245	A
40.	246	A
41.	260	B
42.	278	B
43.	282	A
44.	285	B
45.	301	B
46.	318	A
47.	344	A
48.	347	A
49.	350	A
50.	364	A
51.	374	B
52.	381	A
53.	402	B
54.	418	A
55.	424	B
56.	433	A
57.	435	B
58.	436	A
59.	441	B
60.	443	B
61.	451	A
62.	460	B
63.	464	A
64.	472	B
65.	491	B
66.	496	B
67.	503	A
68.	511	B
69.	514	A
70.	526	A
71.	527	A
72.	537	A
73.	585	A
74.	595	B
75.	605	B
76.	614	B

<b>G.3. Final Ranking of proposals by serial number</b>		
<b>HUMANITIES AND ARTS</b>		
<b>A/N</b>	<b>Proposal Number</b>	<b>Overall Score</b>
77.	<b>645</b>	A
78.	<b>647</b>	B
79.	<b>654</b>	B
80.	<b>656</b>	B
81.	<b>658</b>	A
82.	<b>675</b>	B
83.	<b>681</b>	A
84.	<b>682</b>	A
85.	<b>695</b>	A
86.	<b>702</b>	A
87.	<b>733</b>	B
88.	<b>736</b>	A
89.	<b>782</b>	A
90.	<b>785</b>	B
91.	<b>792</b>	B
92.	<b>793</b>	B
93.	<b>829</b>	B
94.	<b>840</b>	A
95.	<b>879</b>	B
96.	<b>890</b>	B
97.	<b>895</b>	B
98.	<b>901</b>	B
99.	<b>930</b>	B
100.	<b>964</b>	B
101.	<b>970</b>	A
102.	<b>974</b>	B
103.	<b>983</b>	A
104.	<b>989</b>	B
105.	<b>998</b>	B
106.	<b>1020</b>	B
107.	<b>1032</b>	<b>ineligible</b>
108.	<b>1038</b>	B
109.	<b>1063</b>	A
110.	<b>1100</b>	B
111.	<b>1101</b>	B
112.	<b>1115</b>	B
113.	<b>1124</b>	B
114.	<b>1148</b>	A
115.	<b>1149</b>	B
116.	<b>1155</b>	B
117.	<b>1158</b>	B
118.	<b>1165</b>	B
119.	<b>1179</b>	B
120.	<b>1189</b>	B
121.	<b>1198</b>	B
122.	<b>1208</b>	A
123.	<b>1243</b>	A

<b>G.3. Final Ranking of proposals by serial number</b>		
<b>HUMANITIES AND ARTS</b>		
<b>A/N</b>	<b>Proposal Number</b>	<b>Overall Score</b>
124.	<b>1262</b>	B
125.	<b>1274</b>	A
126.	<b>1283</b>	B
127.	<b>1285</b>	A
128.	<b>1308</b>	B
129.	<b>1313</b>	A
130.	<b>1315</b>	B
131.	<b>1318</b>	A
132.	<b>1325</b>	A
133.	<b>1328</b>	B
134.	<b>1332</b>	B
135.	<b>1344</b>	A
136.	<b>1347</b>	B
137.	<b>1358</b>	B
138.	<b>1359</b>	B
139.	<b>1360</b>	A
140.	<b>1372</b>	A
141.	<b>1374</b>	B
142.	<b>1391</b>	B
143.	<b>1392</b>	B

## I. SCIENTIFIC AREA – MANAGEMENT & ECONOMICS OF INNOVATIONS

Tables I.1., I.2. and I.3. below present the Final Ranking of the Proposals in the Scientific Area I. Management & Economics of Innovations.

<b>I.1. Final Ranking of proposals that            qualify for the 2nd evaluation            phase</b> <b>MANAGEMENT &amp; ECONOMICS OF INNOVATIONS</b>		
<b>A/N</b>	<b>Proposal Number</b>	<b>Overall Score</b>
1.	<b>101</b>	A
2.	<b>169</b>	A
3.	<b>561</b>	A
4.	<b>569</b>	A
5.	<b>602</b>	A
6.	<b>622</b>	A
7.	<b>640</b>	A
8.	<b>884</b>	A
9.	<b>961</b>	A
10.	<b>968</b>	A
11.	<b>1045</b>	A
12.	<b>1066</b>	A
13.	<b>1164</b>	A
14.	<b>1178</b>	A
15.	<b>1216</b>	A

<b>I.1. Final Ranking of proposals that <u>do not</u> qualify for the 2nd evaluation phase</b>		
<b>MANAGEMENT &amp; ECONOMICS OF INNOVATIONS</b>		
<b>A/N</b>	<b>Proposal Number</b>	<b>Overall Score</b>
16.	1236	A

<b>I.2. Final Ranking of proposals that <u>do not</u> qualify for the 2nd evaluation phase</b>		
<b>MANAGEMENT &amp; ECONOMICS OF INNOVATIONS</b>		
<b>A/N</b>	<b>Proposal Number</b>	<b>Overall Score</b>
1.	373	B
2.	512	B
3.	536	B
4.	598	B
5.	850	B
6.	1213	B

<b>I.3. Final Ranking of proposals by serial number</b>		
<b>MANAGEMENT &amp; ECONOMICS OF INNOVATIONS</b>		
<b>A/N</b>	<b>Proposal Number</b>	<b>Overall Score</b>
1.	101	A
2.	169	A
3.	373	B
4.	512	B
5.	536	B
6.	561	A
7.	569	A
8.	598	B
9.	602	A
10.	622	A
11.	640	A
12.	850	B
13.	884	A
14.	961	A
15.	968	A
16.	1045	A
17.	1066	A
18.	1164	A
19.	1178	A
20.	1213	B
21.	1216	A
22.	1236	A

The Director of H.F.R.I.

Dr. Nektarios Nasikas

