



HELLENIC REPUBLIC
MINISTRY OF DEVELOPMENT AND INVESTMENTS
GENERAL SECRETARIAT FOR
RESEARCH AND
TECHNOLOGY

HELLENIC FOUNDATION FOR RESEARCH AND INNOVATION

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EVALUATION RESULTS and FINAL RANKING

of the PROPOSALS

submitted in the Scientific Area

G. Humanities and Arts (SA.7)

1st Evaluation Phase

“2nd Call for H.F.R.I.’s Research Projects to Support Faculty Members and Researchers”

The 1st evaluation phase of the proposals submitted under the “**2nd Call for H.F.R.I.’s Research Projects to Support Faculty Members and Researchers**” (Ref.No.20741/08.01.2020) in the Scientific Area **G. Humanities & Arts** has been concluded with the examination of the objections against the evaluation decisions, the issuance and dissemination of the decisions of the Objections Committee [Ref.No. (H.F.R.I.) 31039 / 04.12.2020] and the issuance and dissemination of the decision of re-evaluation of the Thematic Committee of experts [Ref.No. (H.F.R.I.) 31709 / 18.12.2020].

Following the completion of the above process and its issuance with Ref.No. 31796 / 21.12.2020 of the decision of the 94th Meeting of the Scientific Council of H.F.R.I. on the approval of the posting of the final ranking tables on the website of the Foundation, the following for the above Scientific Area:

1. Tables of final ranking of Category I and II proposals that advance to the 2nd evaluation phase (score A),
2. Tables of final ranking of Category I and II proposals that do not qualify for the 2nd evaluation phase (score B),
3. Tables of final ranking of Category I and II proposals by proposal serial number.

The allocation of proposals to Scientific Areas is based on the statement made by the Principal Investigator during proposal submission.

In agreement to the Call, only proposals receiving grade ‘A’ qualify to the next phase (2nd phase).

FINAL RANKING

G. Humanities and Arts(SA.7)

Tables [G.1](#), [G.2](#), [G.3](#) και [G.4](#), [G.5](#), [G.6](#) are the Final Ranking Tables of the proposals of the Scientific Area **G. Humanities and Arts** for **Categories I and II**, respectively.

G.1 Final Ranking of Proposals qualifying for the 2nd evaluation phase (in serial number) SA.7: HUMANITIES AND ARTS CATEGORY I		
A/N	Proposal Number	Score
1.	2501	A
2.	2505	A
3.	2654	A
4.	2760	A
5.	2954	A
6.	3273	A
7.	3610	A
8.	3718	A
9.	3900	A
10.	3937	A
11.	4056	A
12.	4295	A
13.	4540	A

G.2 Final Ranking of Proposals that do <u>not</u> qualify for the 2nd evaluation phase (in serial number) SA.7: HUMANITIES AND ARTS CATEGORY I		
A/N	Proposal Number	Score
1.	2404	B

G.2 Final Ranking of Proposals that do <u>not</u> qualify for the 2nd evaluation phase (in serial number) SA.7: HUMANITIES AND ARTS CATEGORY I		
A/N	Proposal Number	Score
2.	2407	B
3.	2423	B
4.	2589	B
5.	2820	B
6.	2846	B
7.	3043	B
8.	3096	B
9.	3237	B
10.	3345	B
11.	3361	B
12.	3395	B
13.	3541	B
14.	3569	B
15.	3671	B
16.	3881	B
17.	4047	B
18.	4085	B
19.	4111	B
20.	4170	B
21.	4500	B
22.	4665	B
23.	4712	B

G.3 Final Ranking of Proposals in serial number SA.7: HUMANITIES AND ARTS CATEGORY I		
A/N	Proposal Number	Score
1.	2404	B
2.	2407	B
3.	2423	B
4.	2501	A
5.	2505	A
6.	2589	B
7.	2654	A
8.	2760	A
9.	2820	B
10.	2846	B
11.	2954	A
12.	3043	B
13.	3096	B
14.	3237	B
15.	3273	A
16.	3345	B
17.	3361	B
18.	3395	B
19.	3541	B
20.	3569	B
21.	3610	A
22.	3671	B
23.	3718	A
24.	3881	B
25.	3900	A
26.	3937	A
27.	4047	B
28.	4056	A

G.3 Final Ranking of Proposals in serial number SA.7: HUMANITIES AND ARTS CATEGORY I		
A/N	Proposal Number	Score
29.	4085	B
30.	4111	B
31.	4170	B
32.	4295	A
33.	4500	B
34.	4540	A
35.	4665	B
36.	4712	B

G.4 Final Ranking of Proposals qualifying for the 2nd evaluation phase (in serial number) SA.7: HUMANITIES AND ARTS CATEGORY II		
A/N	Proposal Number	Score
1.	2443	A
2.	2470	A
3.	2502	A
4.	2506	A
5.	2551	A
6.	2650	A
7.	2678	A
8.	2689	A
9.	2714	A
10.	2727	A
11.	2745	A
12.	2764	A
13.	2807	A

G.4 Final Ranking of Proposals qualifying for the 2nd evaluation phase (in serial number) SA.7: HUMANITIES AND ARTS CATEGORY II		
A/N	Proposal Number	Score
14.	2911	A
15.	2961	A
16.	3020	A
17.	3050	A
18.	3059	A
19.	3120	A
20.	3122	A
21.	3179	A
22.	3183	A
23.	3193	A
24.	3221	A
25.	3247	A
26.	3502	A
27.	3532	A
28.	3581	A
29.	3608	A
30.	3649	A
31.	3743	A
32.	3754	A
33.	3818	A
34.	3920	A
35.	3940	A
36.	4005	A
37.	4213	A
38.	4249	A
39.	4366	A
40.	4384	A

G.4 Final Ranking of Proposals qualifying for the 2nd evaluation phase (in serial number) SA.7: HUMANITIES AND ARTS CATEGORY II		
A/N	Proposal Number	Score
41.	4427	A
42.	4449	A
43.	4470	A
44.	4492	A
45.	4511	A
46.	4525	A
47.	4526	A
48.	4548	A
49.	4559	A
50.	4629	A
51.	4707	A
52.	4830	A

G.5 Final Ranking of Proposals that do <u>not</u> qualify for the 2nd evaluation phase (in serial number) SA.7: HUMANITIES AND ARTS CATEGORY II		
A/N	Proposal Number	Score
1.	2419	B
2.	2436	B
3.	2452	B
4.	2511	B
5.	2539	B
6.	2595	B
7.	2597	B
8.	2625	B

**G.5 Final Ranking of Proposals
that do not qualify for the 2nd evaluation phase
(in serial number)**

SA.7: HUMANITIES AND ARTS

CATEGORY II

A/N	Proposal Number	Score
9.	2681	B
10.	2827	B
11.	2854	B
12.	2905	B
13.	2948	B
14.	3049	B
15.	3099	B
16.	3107	B
17.	3229	B
18.	3271	B
19.	3295	B
20.	3310	B
21.	3313	B
22.	3355	B
23.	3470	B
24.	3800	B
25.	3814	B
26.	3820	B
27.	3921	B
28.	3929	B
29.	3967	B
30.	4023	B
31.	4094	B
32.	4141	B
33.	4226	B
34.	4257	B
35.	4264	B

G.5 Final Ranking of Proposals that do <u>not</u> qualify for the 2nd evaluation phase (in serial number) SA.7: HUMANITIES AND ARTS CATEGORY II		
A/N	Proposal Number	Score
36.	4442	B
37.	4471	B
38.	4583	B
39.	4617	B
40.	4664	B

G.6 Final Ranking of Proposals in serial number SA.7: HUMANITIES AND ARTS CATEGORY II		
A/N	Proposal Number	Score
1.	2419	B
2.	2436	B
3.	2443	A
4.	2452	B
5.	2470	A
6.	2502	A
7.	2506	A
8.	2511	B
9.	2539	B
10.	2551	A
11.	2595	B
12.	2597	B
13.	2625	B
14.	2650	A
15.	2678	A
16.	2681	B

G.6 Final Ranking of Proposals in serial number SA.7: HUMANITIES AND ARTS CATEGORY II		
A/N	Proposal Number	Score
17.	2689	A
18.	2714	A
19.	2727	A
20.	2745	A
21.	2764	A
22.	2807	A
23.	2827	B
24.	2854	B
25.	2905	B
26.	2911	A
27.	2948	B
28.	2961	A
29.	3020	A
30.	3049	B
31.	3050	A
32.	3059	A
33.	3099	B
34.	3107	B
35.	3120	A
36.	3122	A
37.	3179	A
38.	3183	A
39.	3193	A
40.	3221	A
41.	3229	B
42.	3247	A
43.	3271	B
44.	3295	B

G.6 Final Ranking of Proposals in serial number SA.7: HUMANITIES AND ARTS CATEGORY II		
A/N	Proposal Number	Score
45.	3310	B
46.	3313	B
47.	3355	B
48.	3470	B
49.	3502	A
50.	3532	A
51.	3581	A
52.	3608	A
53.	3649	A
54.	3743	A
55.	3754	A
56.	3800	B
57.	3814	B
58.	3818	A
59.	3820	B
60.	3920	A
61.	3921	B
62.	3929	B
63.	3940	A
64.	3967	B
65.	4005	A
66.	4023	B
67.	4094	B
68.	4141	B
69.	4213	A
70.	4226	B
71.	4249	A
72.	4257	B

G.6 Final Ranking of Proposals in serial number SA.7: HUMANITIES AND ARTS CATEGORY II		
A/N	Proposal Number	Score
73.	4264	B
74.	4366	A
75.	4384	A
76.	4427	A
77.	4442	B
78.	4449	A
79.	4470	A
80.	4471	B
81.	4492	A
82.	4511	A
83.	4525	A
84.	4526	A
85.	4548	A
86.	4559	A
87.	4583	B
88.	4617	B
89.	4629	A
90.	4664	B
91.	4707	A
92.	4830	A

The Director of H.F.R.I.

Dr. Nektarios Nasikas