



H.F.R.I.
Hellenic Foundation for
Research & Innovation

Description of funded project
1st Call “Science & Society”
“200 years from the Greek Revolution”

«Helping Revolution, supporting the creation of the Greek State. The unknown stories of 1821»

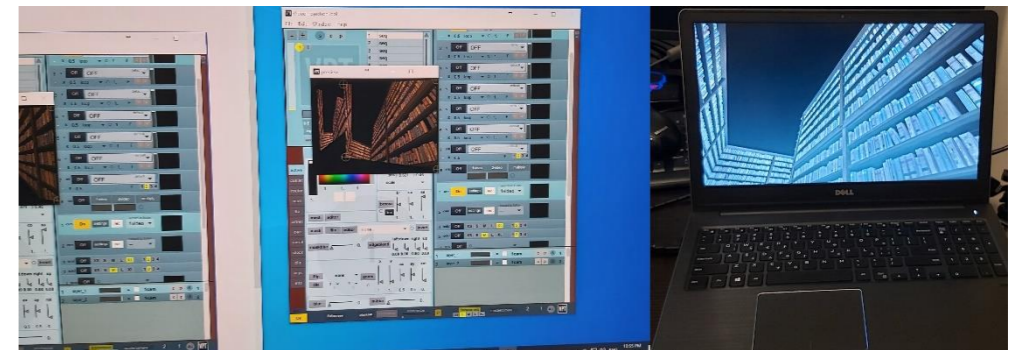
**Theatrical performance - virtual reality
visual installation of digital files.**



Project Coordinator : Manthos Santorineos

Host Institution : Athens School of Fine Arts

Collaborating Institution : Dramatic Art Theater of Karolos Koun



Budget: 100.000 euro

Duration : 15 months

Project Synopsis

The main objective of the project is to highlight some of the unknown to the general public stories of the Greek Revolution of 1821, which played an important role to the establishment of the Greek state.

Those stories concern the preparation of the great struggle and the «battles» on an organizational and theoretical level that took place in parallel with the historical struggles which are well known to all Greeks. Special importance will also be given to the promotion of love and self-sacrifice for the homeland of those Greeks, as nowadays this concept has almost disappeared.

The authoring of the project is realized through the use of evidence from the PhD Dissertation of Nikolaos Rotzokos and the PhD Dissertation of Ioannis Kokkonas.

In order to cope with the needs of the project, a contemporary digital visual environment will be created, based on virtual reality and projection mapping technologies.

The theatrical text will be adapted in the form of a multi-script in order to be integrated in the digital structure of the project and the actors will be properly trained through special seminars and custom rehearsals.

The existing material from the archives will be used, such as engravings, paintings and other everyday elements of the time, which will feed the virtual environment that will complement the narration and will converse with the actors - actress.

The actors - actress and musicians who will coexist with this digital canvas, sometimes being part of the digital space, sometimes interacting with it dynamically and sometimes talking to it through kinesiology and narration, will take the viewers on a journey to history through archives and images as seen by the artists of the time.

Manthos Santorineos, new media artist and Mania Papadimitriou, actor and director collaborate for the creation of the project.

The performance will be presented to the Greek Art Theatre Karolos Koun.

Project Contributors

Research: Manthos Santorineos, Mania Papadimitriou, Ioannis Kokkonas, Nikos Rotzokos, Konstantina Ntakolia

Theatrical text: Mania Papadimitriou

Multi-script: Manthos Santorineos

Direction of the theatrical part: Mania Papadimitriou

Creation of the multimedia spectacle: Manthos Santorineos

Choreography: Aggeliki Steliatou

Musical composition: Giorgos Tzavaras

VR production - Computer graphics – Virtual scenography – projection mapping:

Manthos Santorineos, Artemis Theodoridi, Stavroula Zoi, Konstantina Vetsiou, Anna Meli

Architectural designs – Costume design: Artemis Theodoridi

With the participation of actors - actress– musicians: Tasos Antoniou, Ilektra Gennata, Manos Kaperonis, Mata Kastrisiou, Thanasi Halkia

ATHENS SCHOOL OF FINE ARTS – SPECIAL ACCOUNT FOR RESEARCH GRANTS

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Expected Results and Project Impact

The expected results are multiple and composite:

- A. The presentation, in a substantial way, of an important period of the Greek history that is not so well known to the Greeks and especially to the new generations.
- B. The use of contemporary means of entertainment which are popular to the young people (digital interactive media, virtual reality, computer games) for the presentation of history.
- C. The investigation of the contact of important artists with advanced technology towards proposals of «narration»

In terms of the technological approach, the project develops an original digital platform that combines cutting-edge technologies (virtual reality, projection mapping). This platform, which will support the theatrical performance, will be able to manage many different flows of information in real time (virtual reality, sound, theatrical lights), in perfect synchronization with the actions of the actors and the elements of the theatrical space. Significant results and original proposals are also expected through this process.

D. The attraction of an audience where all ages will participate, as the project negotiates different areas: young people will learn the history of their place through their own language, and older people will experience the new way of life in the contemporary digital environment.

The impact of the project due to the above interconnected elements will be significant. It will provoke, even after the end of the project, discussions, actions, and new experimentations, seminars and dialogues on history, contemporary research and new ways of presenting conclusions.

The importance of this funding

This project is carried out thanks to the funding of the program "Science and Society - 200 Years since the Greek Revolution" of ELIDEK. The contribution is particularly important as it enables the collaboration of three different important areas: research in the humanities, technological research for advanced forms of digital artistic expression and the Arts.

The partnership involves well known artists and researchers, university professors as well as PhD candidates.

The creation of the project requires research in the archives and media, but also seminars and artistic experimentations so that the interdisciplinary and artistic workgroup upgrades its experience and knowledge. It is yet another action important for the creation of the project which could not be accomplished without a financing.

The objective that all this work aims to fulfill is the creation of a reference project that will present, in a contemporary way and based on a scientific documentation and high artistic quality, such an important period for Greece: the moment when, by using its glorious past, it manages to liberate itself and become a free European state.



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